An Interview with Governor Cecil Andrus
by Rick Johnson, Idaho Conservation League

INTRODUCTION Cecil Andrus was elected Governor of Idaho in 1970 and 1974. Following the election of President Jimmy Carter in 1976, Andrus became his Secretary of The Interior. Returning to Idaho in 1981, Andrus was again elected governor in 1986 and in 1990, Idaho's only four-term governor. Andrus's Idaho conservation legacy is now featured in displays in the Boise city park bearing his name across from the Idaho Statehouse. His impact on the national stage, among other places, is prominent on any map of Alaska where he was a leading figure in one of the nation's greatest land protection measures.

Passionate about the outdoor pursuits Idaho so uniquely provides, particularly hunting and fishing, public service was also a constant throughout Andrus's life. This included conservation advocacy and leadership of the Andrus Center for Public Policy at Boise State University well into his eighties, right up to his passing in 2017.

The following interview with Cecil Andrus was published by the Idaho Humanities Council in Idaho Wilderness Considered, an anthology of essays, photos, and other reflections on the history and meaning of wilderness in Idaho, and was named “Idaho Book of the Year” by the Idaho Library Association.

My conversation with Andrus was held in the Idaho Conservation League office in Boise over two long and engaging sessions in August and December of 2014, as final momentum was building for protection of the Boulder-White Clouds. Andrus was first elected governor, in great part, because of his opposition to a proposed mine in the White Cloud Mountains, and Andrus remained a steady voice for protection of this and other Idaho gems.

In August 2015, after a 15-year journey as rugged as any mountain trail, Rep. Mike Simpson's Boulder-White Clouds wilderness bill passed Congress. After we left President Obama's bill signing in the Oval Office of the White House, the first phone call I made was to Cece Andrus: “We finally got it done, Governor.” In March 2018 the US Congress renamed White Clouds Wilderness the Cecil Andrus White Clouds Wilderness.

You’re part of a national story, but you’ve always been about Idaho first.

I have always enjoyed the outdoors. I hunt. I fish at every opportunity. I know how to handle firearms and fly rods and that was my recreation. I know if you want a good stream you can’t run a skid trail down the middle of it.

It was part of the support of my family. I’d hunt whitetail and elk and I had an appreciation for wilderness but I understood there had to be a balance. There were places where we would have to harvest timber.

I’m a lumberjack and a political accident. I ended up running for the state legislature. As state senator I was still working as a lumberjack in north Idaho.

I’ve been blessed with the opportunity to live where I chose. I spent four years in Washington, DC. I was in the cabinet, the Secretary of the Interior for President Carter.

They were doing exit interviews in the [Washington] Post as they always do and they said, “Mr. Secretary, are you going to join a lobbying firm here and be an influence peddler?” I said “I don’t know what I’m going to do or where I’m exactly going to do it,” and if I’d stopped there I’d have been all right. But I added another sentence: “The main reason so many of you people are back here is you don’t know any better.”

If we all liked the same thing we’d all be in one place. Who was the philosopher who said, talking about the land, “they just ain’t making more of it anymore?” You’ve got to protect these areas.

So, conservation work had to start somewhere.

I got involved as a state senator. First thing, I was co-author of a surface mining act to protect areas being mined. Temporary use of the land, stockpile land for reclamation. No high walls allowed. Bring it back to productivity after the minerals are taken out. In 1970, Ernie Day took some pictures of what was called Railroad Ridge in the
From the Chair, Jenny Emery Davidson

When I was in third grade, I got glasses. I remember the first morning that I walked to the bus stop wearing them, I was stunned by the individual leaves on the trees, the thousands of gravelly rocks on the road. I slid my glasses up and down my nose and over and over again to repeat the wondrous effect of the blurry world coming into rich relief. That morning I appreciated fully what I too often take for granted now: The world is composed of an astonishing array of beautiful, particular details.

Standing along the Salmon River, I was very thankful for their efforts. The details that compose the great state of Idaho are not only geographical; they are cultural, too. Humanities programs help us to see our history, our neighbors, ourselves, and our possible futures more clearly. To bring fresh attention to this important humanities work, we are planning some new communications initiatives at the IHC – so stay tuned, and keep watching, as the IHC logo and website get updated over the coming months.

For 45 years, the IHC has sponsored programs to spark curiosity and conversations around the state. Let’s not overlook how much it matters to the vibrancy of our communities and our shared landscape.

From the Director, David Pettyjohn

Shortly after I started at IHC, I attended my first IHC-sponsored program—a panel discussion of Idaho Wilderness Considered at the Community Library in Ketchum. The panel featured several contributors to the anthology and each discussed their interpretation of wilderness and the role wilderness plays in Idaho’s history and identity. It was a lively and engaging discussion in front of a full house and it introduced me to this critical aspect of Idaho’s nature.

Since that time, I have had the pleasure of traveling Idaho and witnessing its beauty firsthand. Most recently, the Board of Directors and staff gathered in Riggs for its annual Camp Humanities. During a break, I stood along the banks of the Salmon River and marveled at the swift current of the water, the verdant peaks of the surrounding mountains, and the vibrant blue of the afternoon sky. Standing there, I was reminded of the dedication in Ketchum that focused on the efforts to preserve Idaho’s wilderness for future generations. Congressman Mike Simpson said, “The work this way: “it’s hard work, it’s frustrating, and it’s controversial. But, it’s extremely important work.”

In March of this year, Simpson was instrumental in recognizing the work of another Idahoan by leading the effort to rename the White Clouds Wilderness. Karen and Cecil Andrews-White Clouds Wilderness. This edition’s feature story is an abridged version of a 2014 interview with Cecil Andrews that provides important background on his love of nature and decades-long fight to preserve it.

Standing along the Salmon River, I was very thankful for their efforts.

From the Chair, Jenny Emery Davidson

While I have served on the board of the Idaho Humanities Council over the past seven years, I have gained new lenses for seeing Idaho’s cultural landscape. From reviewing grant applications and state-wide programs, I have come to appreciate the thoughtful humanities work in towns from Bonners Ferry to Boise to Malad. I’ve known the list of Idaho counties since 4th grade, but now I see new details: a teacher in Riggs getting books to kids by bicycle during the summer months; volunteers at the Oregon Trail Center in Montpelier introducing visitors to southwest Idaho with engaging programs; energetic youth developing creative literary events in Nampa. I see the wonderful particularity of individuals enriching their communities.

The event is made possible in part by major support from Marc and Nikki Brinkmeyer and the Idaho Forest Group. As the lead sponsor of the IHC’s annual Distinguished Humanities Lecture, the International Paper Company has again stepped up to bring to Coeur d’Alene (and to many area high school students) one of the most regarded journalists of our time.

Tickets are available by calling the IHC at 888-345-5364. General tickets are $65 and Benefactor tickets are $130. Benefactors are invited to a private pre-event reception with Raddatz at 5 p.m. The evening will begin with a no-host reception and silent auction at 6 p.m. at the Resort. Dinner will be served at 7 p.m., with Raddatz’s talk to follow. Raddatz’s book, The Long Road Home: A Story of War and Family, will be available from the Well-Read Moose onsite for signing afterwards.

The IHC also is grateful for additional critical support for the event from Lewis Clark State College, Coeur d’Alene, North Idaho College and University of Idaho, Coeur d’Alene Press and Idaho Public Television.

Martha Raddatz has covered national security, foreign policy and politics for decades – reporting from the Pentagon, the State Department, the White House, and conflict zones around the world. She began covering war during the crisis in Bosnia in the late 1990s, but it is Iraq and Afghanistan where she has spent most of her time overseas. Even during her stint as White House correspondent during President George W. Bush’s administration, she continued to make regular trips into war-torn Iraq.

Raddatz embedded with U.S. forces during dozens of trips abroad, from the sands of Al Anbar province to the mountains of the Hind Kush. She is the only television reporter allowed to fly in an F-15 fighter jet on combat missions over Afghanistan, spending nearly 10 hours in the air on two separate missions. In 2011 she reported exclusive details on the raid that killed Osama Bin Laden. That same year she was one of the few reporters on the last major convoy out of Iraq. She also had an exclusive interview on the USG Kearns-Smith Memorial Award for excellence in Presidential news coverage under deadline pressure.

Raddatz is the author of The Long Road Home—a Story of War and Family, a highly acclaimed book about a battle in Iraq that made both The New York Times and The Washington Post best-seller lists. The Long Road Home was made into a TV series which aired on National Geographic. The Washington Post described the book as “a masterpiece of literary non-fiction that rivals any war-related classic that has preceded it.”

There has to be a decision. The Boulder-White Clouds are one of Idaho’s last major pristine wilderness tracts. We should embrace both public and private efforts to protect it. As a former lawyer, I have had experience in litigation. I have defended both public and private interests in my career. As a former governor, I have been responsible for the decision to release the Boulder-White Clouds study. As a former senator, I have been involved in the decision to pass the Wilderness Act. As a former marine, I have experienced the value of protecting the environment.

If we all liked the same thing we’d all be in one place. Who was the philosopher who said, talking about the land, “they just ain’t making more of it anymore?” You’ve got to protect these areas.

Castle Peak is still there today in all its grandeur and the area all around it. And you have to protect all around it. It’s a watershed and remains untouched and needs wilderness protection. If you can’t make it wilderness make it a monument. Protect the character of the place.

I have hiked the area over the years. I have climbed Castle Peak and hunted various parts of the area. I have seen and appreciated the re-wilding of the area. I have hiked the area over the years. I have climbed Castle Peak and hunted various parts of the area. I have seen and appreciated the re-wilding of the area.

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Bestselling author and Pulitzer Prize-winning Journalist Anna Quindlen will deliver the Idaho Humanities Council’s 22nd Annual Distinguished Lectures Humanities Lecture on Thursday, September 27, 7 p.m., at Boise Centre West. Quindlen’s topic will be “How Reading and Writing Will Ensure Our Democracy.”

Quindlen’s lecture is part of a statewide series of IHC Distinguished Lectures in 2018 exploring the theme “Democracy and the Informed Citizen,” a special initiative supported in part by a grant from the Andrew W. Mellon Foundation, with local support from Holland & Hart, Idaho State University, Idaho Statesman, Boise State Public Radio and Idaho Public Television.

Quindlen believes that reading and writing break down the walls between people, and bring down the big lies of demagoguery. That’s why a literate United States is a more tolerant and more democratic United States, and why a thirst for words may be the greatest legacy of the next 100 years, “Quindlen began her career at age 18 as a copy writer for the New York Post before moving to the New York Times in 1977. Working her way up The Times’ masthead, Quindlen wrote the “About New York” column, served as deputy metropolitan editor, and created the weekly “Life in the 30’s” column.

In 1990, Quindlen became the third woman in The New York Times’ history to write for its influential Op-Ed page. Her nationally syndicated column “Public and Private” won the Pulitzer Prize for Commentary in 1992, and then, Quindlen wrote the “Last Word” column for Newsweek for 10 years.

Quindlen serves on the Board of the Planned Parenthood Federation of America, and is an American Academy of Arts and Sciences Fellow. The Child Welfare League of America established “The Anna Quindlen Award for Excellence in Journalism on Behalf of Children and Families.” She holds honorary degrees from more than 20 colleges and universities.


Bestselling author and Pulitzer Prize-winning Journalist Anna Quindlen will speak in Boise September 27

Jon Parish Peede Confirmed as NEH Chair

On April 26, the United States Senate voted by unanimous consent to confirm Jon Parrish Peede as the 11th chairman of the National Endowment for the Humanities (NEH). Chairman Peede was officially sworn in on May 3.

“It is a distinct honor to be nominated by President Donald J. Trump and confirmed by the U.S. Senate to serve as Chairman of the National Endowment for the Humanities,” said Jon Parrish Peede. “I particularly value this vote of bipartisan support and will work with my NEH colleagues to ensure that all Americans have access to our country’s cultural resources.

Peede joined NEH in April 2017 as the agency’s Senior Deputy Chairman. Under his leadership NEH has created a new category of grants to support infrastructure and capacity-building at humanities institutions, issued emergency grants for cultural organizations affected by Hurricanes Harvey, Irma, and Maria, expanded its grant offerings for museum exhibitions, and formed new partnerships with Blue Star Families and the First Nations Development Institute for reading and discussion initiatives for military families and the revitalization of Native American languages.

The Idaho Humanities Council seeks applications to fill an academic position from Southeast Idaho and a public position from Southwest Idaho on its volunteer board of directors. An academic member currently is defined by the Council as either a scholar in the humanities or an administrator of an educational or cultural institution.

Southeast Idaho is defined by the Council as the region from Twin Falls County to the Wyoming border and from the Utah border to the Montana border. Southwest Idaho is geographically defined by the Council as the region from the Oregon border to the western border Twin Falls County, and from the Nevada border to Riggins.

The IHC’s 19-member board is comprised of academic members and public members from all regions of the state. In addition to fair regional representation and gender balance, the Council encourages ethnic, racial, and cultural diversity.

Board members serve three-year terms, with the possibility of renewal for a second three-year term. The board meets three times each year in February, March, and October to award grants and conduct other business. The IHC covers travel expenses for board members to attend meetings.

The IHC awards grant funds to organizations and individuals throughout the state to support public programs in history, literature, philosophy, cultural anthropology, law, and other humanities disciplines. The IHC also supports a number of its own council-conducted programs, such as regional Distinguished Humanities Lectures, weeklong summer institutes in the humanities for Idaho K-12 teachers, a Humanities Speakers Bureau, statewide tours of Smithsonian traveling exhibits, and other programs and activities. IHC receives funding from the National Endowment for the Humanities and donations from foundations, corporations and individuals.

Information about the Council and applications for board membership are available online at www.idahohumanities.org, under “About Us.” The deadline for applications is September 15, 2018. The board will review applications and elect the new members at the Council’s October meeting.

For more information about the IHC’s mission and board member responsibilities, prospective applicants are invited to call IHC Executive Director David Pettyjohn at (888) 345-5346, email david@idahohumanities.org, or write to the Idaho Humanities Council, 217 W. State Street, Boise, Idaho 83702.

Idaho Humanities Council seeks one academic and one public board member
For 45 years, the Idaho Humanities Council has actively nurtured the role of the humanities in the intellectual and cultural life of Idaho. As a non-profit, independent affiliate of the National Endowment for the Humanities, the Council works with Idaho cultural institutions such as libraries, historical sites, museums, arts councils, colleges and universities, and community centers to bring innovative, thought-provoking programs to thousands of Idahoans annually.

Throughout 2017, the Council continued to support programs and research designed to enrich public discussion and encourage citizen involvement. You make a difference, and your financial support of the Council is critical to our ability to bring these programs to all corners of the state. Thank you!

WHAT IDAHOANS ARE SAYING ABOUT IHC PROGRAMS

“So excellent! This is an amazing opportunity to learn in community with so many amazing scholars and so many fantastic teachers state-wide!” —2017 Teacher Institute participant

“This institute was exceptional! I learned a great deal and feel grateful to be included in an intellectually stimulating experience.” —2017 Teacher Institute participant

“The (Smithsonian) Water/Ways exhibit opened up the conversation about water, our history, and future with water. That was great!” —Burley Public Library

“The program was well received by all...very enjoyable and informative.” —Molly Lowe, Idaho Power Company (Speakers Bureau Program)

“For you! (Eller) did a great performance and he involved the audience who really enjoyed his music and information.” —Nina Hawkins, Cambridge Free District Library (Speakers Bureau Program)

“IHC Statement of Activities for Fiscal Year Nov. 1, 2016 - Oct. 31, 2017

REVENUE AND OTHER SUPPORT

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<th>Source</th>
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<td>NET ASSETS - END OF YEAR</td>
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*Reflects donated media advertising for IHC’s four regional dinners.
**Dinner Income includes sponsorships and income from ticket sales.
**Dinner Expense includes all related expenses for IHC’s four regional dinners.
***Includes nonfederal accumulated income raised over the history of IHC and invested in money market, mutual fund, and endowment accounts.
Nonfederal funds are used for special programming initiatives.

Mr. Osnos’s insight on North Korea and President Trump was incredibly timely.” —attendee from the Boise Distinguished Humanities Lecture

“As always, the quality of speaker provided by the Idaho Humanities Council was outstanding. David Leyso presented his talk like a dramatic historical play which the attendees really liked. It was a very informative and fun Saturday afternoon you made possible for the library to provide.” —Barbara Johnson, Priest Lake Public Library (Speakers Bureau Program)

“Thank you IHC! These are special opportunities to share my songs and stories with engaging folks. Not only am I able to help connect others with different aspects of culture through song, I’m also learning a lot about myself along the way. Win-Win! — gratefully.” —Tracy Morrison, Speakers Bureau Speaker
IHC awards $51,646 in grants

The Idaho Humanities Council awarded $51,646 in grants to organizations and individuals at its winter board meeting in Boise, supported in part by funding from the National Endowment for the Humanities. Thirty awards include nineteen grants for public humanities programs and eleven Teacher Incentive Grants. The following projects were funded:

PUBLIC PROGRAMS:

Basque Museum & Cultural Center, Boise, was awarded $4,000 to help support a gallery exhibit which will feature environmental black and white photographs of Basque immigrant women. The public opening in 2019 will feature a panel of immigrant women sharing their experiences. The project director is Patty Miller.

Boise State University, Boise, was awarded $3,000 for a summit focusing on ways to be constructively engaged and informed in sometimes polarizing local and national situations. Civil Idaho, a documentary about efforts made in 2016-17 to engage the Treasure Valley in conversations about civility, will premiere at the summit. The project director is Justin Vaughn.

Challis Public Library, Challis, received $1,600 to host local artist Jim Stark to teach and inspire writers and photographers of all skills in a three-day workshop. He offers a perspective of being an artist from a small town. His work and the work of participants will be shared with the public at an Open House. The project director is Rebecca Mitchell.

City Club of Boise, Boise, received $1,000 to help support the development of a new annual program on Human Rights to honor activist Marilyn Shuler. The project director is Debbie Scarrett.

Confluence Press, Clarkston, was awarded $3,000 to help support the 2018 One Book program. This year’s selected book is Idaho by Emily Ruskovich. Ruskovich will spend a four-day residency in the area. The project director is Jennifer Asby.

Death Rattle Writers Festival, Nampa, received $1,200 to help support the 2018 two-day festival featuring poets, novelists, playwrights, storytellers, hip-hop artists and musicians from both playwrighting and emerging professional communities. The project director is Zachary Reeder.

Idaho Latino Scholarship Foundation, Inc., Boise, received $2,000 for a series of public presentations in Mountain Home, Twin Falls, and Nampa. The program is based on the book “Nuestros Corridos: Latinos in Idaho – Idaho Latino History through Song & Word - 1863-2013”, and features Juan Manuel Barco, Seattle, and Bonifacio "Bodie" Domínguez, Lewiston. The project director is Ana Maria Schachtel.

From the Heart Productions, Oxnard, California, was awarded $4,000 to help support a documentary film on internationally acclaimed Idaho artist and author Carolyn Dufurterena (Shepherd with Cell Phone) to screen their films at the 2018 Trailing of the Sheep Festival. The project director is Laura Drake.

Twin Falls County Historical Society Museum, Filer, was awarded $2,000 to help support a series of educational field trips, led by archaeologists and presenters from the Preservation Commission, to several local landmarks. Participants will visit the Milner Dam area, the Artesian City, Caudron Linn, and the Hagerman Fossil beds. The project director is Laurie Warren.

University of Idaho, Moscow, received $1,000 to collect oral histories about the former Riverside Dance Hall in Postfall, Idaho, once host to Johnny Cash, Hank Williams, and Duke Ellington. Serving as the town’s cultural center for many years, the program will explore the dynamics of the dance halls that have sustained Postfall since its mill closed in 1981. The project director is Diane Kelly-Riley.

Wallace District Mining Museum, Wallace, was awarded $1,000 to develop an exhibit highlighting the cultural diversity of the miners and their communities in the Coeur d’Alene region. The exhibit will include several artifacts and will explore the cultures of miners from Italy, Ireland, Scotland, and Finland. The project director is Tammy Copeland.

TEACHER INCENTIVE GRANTS:

Jeffrey Keller, American Heritage Charter School, Idaho Falls, was awarded $1,000 to support a field trip for the 8th grade class to visit the Minidoka National Historic Site in Jerome County, Idaho. The project director is Jeffrey Keller.

Ashley Mayes, Riggs, received $800 for a program titled Words on Wheels. The school library program is designed to promote literacy by bringing the library to students through a mobile cart, providing them with greater exposure and opportunity to select and read books. The project director is Ashley Mayes.

Robert McMichael, Cambridge High School, Cambridge, was awarded $1,000 to help support a student book about the history and present-day agricultural world of the surrounding area. The book builds on a previous oral history of the valley, focusing on how agriculture has shaped the community. The project director is Robert McMichael.

Garden City Library Foundation, Garden City, was awarded $1,000 to continue its mobile literacy outreach program, reaching more than 1,000 children and their families, and circulating over 6,000 books. The project director is Adrienne Trapani.

Hailey Public Library, Hailey, received $1,000 to build culture kits to include in their circulating materials. Patrons will learn about and experience the world through books, DVDs, music, indigenous dress, toys, etc. The project director is LeAnn Gelsky.

The Next Deadline for IHC Grants:

The next deadline for Idaho Humanities Council grant proposals is September 15, 2018. IHC strongly recommends that prospective applicants contact staff to discuss their project ideas before completing proposals. Drafts of grant proposals are due by August 15. Grant guidelines and application instructions are available on IHC’s website at www.idahohumanities.org, or by calling 208-345-5346.
Hundreds attended lecture by Pulitzer Prize-winning journalist James B. Stewart in Idaho Falls

Pulitzer Prize-winning journalist James B. Stewart, of the New York Times, delivered the Idaho Humanities Council’s 11th Annual Eastern Idaho Distinguished Humanities Lecture in April in Idaho Falls. His topic was “Truth Matters: How Fake News and False Statements Undermine America.”

Before the event Stewart was welcomed at the downtown offices of the Bank of Idaho for the Benefactor reception. The IHC thanks Barnes and Noble for facilitating books sales at the event with part of the proceeds going to support IHC programming.

Stewart’s lecture was part of a statewide series of IHC Distinguished Lectures in 2018 exploring the theme “Democracy and the Informed Citizen,” a special initiative supported in part by a grant from the Andrew W. Mellon Foundation, with generous local support from the William J. and Shirley A. Maeck Family Foundation, the Post Register, Idaho Public Television, KISU Radio, Teton Toyota and Volkswagen, Bank of Idaho, INL, and the City Club of Idaho Falls.

Thank you to the following very generous individuals who helped share the evening with local college students through their donations to the student scholarship fund: Margaret Johnson, Tom and Florence Blanchard, Jenny Emery Davidson and Mark Davidson, and Curtis and Mardo Eaton.

Cartoonist Jack Ohman Engages Crowd in Twin Falls

Pulitzer Prize-winning editorial cartoonist Jack Ohman delivered the Idaho Humanities Council’s 4th Annual Magic Valley Distinguished Humanities Lecture in April in Twin Falls. Ohman’s topic was “Uncommon Ground: Drawing the Purple between Red and Blue.”

Ohman’s talk is part of a statewide series of IHC Distinguished Humanities Lectures in 2018 exploring the theme “Democracy and the Informed Citizen,” a special initiative supported in part by a grant from the Andrew W. Mellon Foundation, with vital local support from the College of Southern Idaho, Idaho Public Television, KISU Radio, Teton Toyota and Volkswagen, Bank of Idaho, INL, and the City Club of Idaho Falls.

Ohman at age 19 was the youngest editorial cartoonist ever nationally syndicated. He worked at The Columbus Dispatch, The Detroit Free Press, and The Oregonian before becoming the editorial cartoonist and Associate Editor of The Sacramento Bee in 2013. His cartoons are syndicated by the Washington Post Writers Group and are printed in over 200 newspapers around the country.

Thank you to the following very generous individuals who helped share the evening with local college students through their donations to the student scholarship fund: Margaret Johnson, Tom and Florence Blanchard, Jenny Emery Davidson and Mark Davidson, and Curtis and Mardo Eaton.
IHC warmly thanks Idaho Humanities Council Donors!

Kathy Deinhardt Hill
Jan Daugharty
Trish Crockett
Jim and Cherie Clayton
Bob and Elaine Carpenter
Lin Tull Cannell
Don and Karen Burnett
Cloris Merkley Brown
Chris and Lanie Bragg
Bert Bowler and Susan Whaley
Pamela Bernard
Nancy Benson
Hope Benedict and Stewart Carrington
Kris Austin and David Combs
Scott Arnold and Maura Goddard
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Scott Tschirgi
Susan Swetnam
Tom and Pam Rybus
Ron Pisaneschi and Virginia Bennett
Anonymous
Arthur and Annelies Kull
Sharon Hanson through the Idaho Women's Foundation
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Nancy Emery and Ike Johnson
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Anonymous
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Sponsor ($250 to $499)

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What Are You Reading?

Reader: Sandra Deutchman  
Occupation: Retired art professor, Sandpoint  
Book: Fascism: A Warning by Madeline Albright

Fascism: A Warning is an extremely powerful, succinct and revealing description of the economic, social and political conditions, which provided a ripe bed for the weeds of fascism to smother democracy.

Albright defines fascism and details the rise of fascist leaders, both right and left, from Mussolini and Hitler to Putin and Kim Jung-Un. She sounds the warning that fascism can be achieved by democratic means and then is used to kill democracy.

While reading Albright’s contemporary political history, she makes it easy for us to see the parallels between what happened historically, and what is happening today in America. She sounds the alarm on the current assaults of our democratic values, hoping we will avoid repeating the mistakes of the past.

The Next Deadline for IHC Grants

The next deadline for Idaho Humanities Council grants and Research Fellowships is **September 15, 2018**. IHC strongly recommends that prospective applicants contact IHC staff to discuss project ideas before drafting proposals. Drafts of grant proposals are due by August 15. Grant guidelines and online applications are available on IHC’s website at www.idahohumanities.org, or by calling 208-345-5346.