The Idaho Humanities Council awarded $78,984 in grants to organizations and individuals at its winter board meeting in Boise. Thirty-two awards include 26 public humanities programs and six Teacher Incentive Grants, including seven projects funded through the NEH We the People program exploring American history and culture, and six awards for educational programs funded through IHC’s Endowment for Humanities Education. The following projects were funded:

NORTHERN IDAHO:

Greater Wallace Community Development Corp., Wallace, received $3,000 to bring acclaimed journalist Timothy Egan to Wallace this summer to commemorate the 100th anniversary of the 1910 fire that destroyed towns and millions of acres of forests in Northern Idaho and Montana, and took the lives of nearly 80 individuals. Egan is a Pulitzer Prize-winning journalist and author of The Big Burn: Teddy Roosevelt and the Fire that Saved America. Jim See is the project director.

Kootenai-Shoshone Area Libraries, Hayden, received $4,190 for a collaborative exhibit titled “Civil Language in Public Discourse,” as part of the 13th Annual Inland Northwest Philosophy Conference (INPC), slated to take place at Moscow’s University Inn on Friday evening, April 30. Michael O’Rourke is the project director.

Idaho Association of Museums (statewide) was awarded $2,000 to help support its annual conference held in Nampa on April 16 and 17. The conference theme was “Full Speed Ahead: Practical Guidelines for Developing Interpretive Exhibits” and focused on exhibit research, interpretation, and planning for small museums. The project director is Mary Reed (Moscow).

Museum of North Idaho, Coeur d’Alene, was awarded $2,000 to help support its annual conference held in Nampa on April 16 and 17. The conference theme was “Full Speed Ahead: Practical Guidelines for Developing Interpretive Exhibits” and focused on exhibit research, interpretation, and planning for small museums. The project director is Mary Reed (Moscow).

Boundary County Historical Society, Bonners Ferry, was awarded $2,000 for an oral history project coinciding with the May/June display of the Smithsonian traveling exhibition Journey Stories. The project includes digitizing earlier taped oral histories and conducting new interviews of residents, exploring reasons why people came to and stayed in northern Idaho. Gini Woodward is the project director.

Lewis-Clark State College, Lewiston and Surrounding Area, was awarded $3,000 to help support its regional Speakers Bureau comprised of Lewiston-area speakers and Chautauqua presenters exploring the Lewis and Clark story, Nez Perce history, regional history, and other topics. The project director is Deborah Snyder.

Confluence Press, Lewiston, was awarded $3,500 for its tenth year of “Everybody Reads,” a program encouraging and promoting the reading of the same book throughout the local region. The Hearts of Horses by Molly Gliss is the book chosen for 2010. Gliss will lead discussion and make presentations at local libraries and schools. The project directors are Heather Stout and Jennifer Ashby.

Museum of North Idaho, Coeur d’Alene, received $5,000 to complete a video documentary called Ordeal by Fire, about the history of the 1910 fire that raged through three million acres of forests, destroyed the town of Wallace and other towns and taking the lives of 78 people. The film will be shown at public events commemorating the centennial of the fire. The project director is George Sibley.

SOUTHWEST IDAHO:

Alma Mater, Inc., Fruitland, received $1,500 to develop a local exhibit of artifacts to complement the Smithsonian exhibit tour of Idaho. Timothy Egan was the project director.

Idaho Humanities Council awards 32 grants at Winter meeting

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IHC seeks new board members

The Idaho Humanities Council seeks applications to fill six positions on its voluntary board of directors. Information about the Council and applications are available from the IHC office by calling (888) 345-5346 or online under the link “About Us” at idahohumanities.org. The deadline for applications is September 15, 2010. The board will review applications and elect the new members at the Council’s October meeting. One of the present members, the Council’s mission is to increase the awareness, understanding, and appreciation of the humanities in Idaho. It accomplishes this through educational projects for the general public and various target audiences. The Council plans and conducts projects on its own and in concert with other organizations such as universities, colleges, libraries, civic clubs, professional associations, historical societies and museums, and other cultural, educational, and community entities. IHC also provides grant support for humanities projects throughout Idaho.

Opinions expressed in Idaho Humanities do not necessarily reflect views of the Idaho Humanities Council or the National Endowment for the Humanities.

MISSION STATEMENT
The mission of the Idaho Humanities Council is to deepen the understanding of human experience by connecting people with ideas.
The IHC honored Boise Basque Museum and Cultural Center Director Patty A. Miller with IHC’s Award for “Outstanding Achievement in the Humanities” at a dessert reception and award presentation ceremony in February at the Basque Cultural Center in Boise.

The IHC annually recognizes an individual or organization for outstanding contributions that promote greater public awareness, appreciation, and understanding of the humanities in Idaho. The IHC selected Miller to receive the award because of her longstanding commitment to the public humanities and her work to promote greater public understanding of Basque history and culture.

A third-generation Idahoan of Basque ancestry, Patty was a founding board member of the Basque Museum in 1985, and was asked to be the Executive Director of Boise’s Basque Museum & Cultural Center in 1993. Over the years, she’s been instrumental in helping to develop the Basque Block as a cultural jewel for the City of Boise. Her work has strengthened the Basque community in so many ways—from preserving buildings and teaching the Basque language, to telling some of the stories that enhance greater awareness, appreciation, and understanding of Idaho history and Basque culture.

Patty Miller’s career with friends since our award ceremony. La R. IHC board members Dave Lachiondo andcrosswalk the field. At the heart of every organization is someone who inspires it to be all it can be. For the Boise Museum and Cultural Center, that person is Patty A. Miller.

What Patty has done for the Basque Museum has been instructive as well to members of the Idaho Association of Museums, which elected her President of the organization in 2000. A graduate of Boise High School and the University of Idaho, she has devoted her life to the Basque community.

In the words of Bishop Kelly President and IHC Board Member Dave Lachiondo, Boise, in addition to her accomplishments, Patty is “wonderfully kind, relentlessly upbeat, incredibly humble . . . and a fantastic ambassador for the Basque community, the City of Boise, the State of Idaho, and the human race.”

Community activist and fellow IHC board member Alice Hennessey, Boise, concurs: “I want to emphasize Patty’s work ethic,” Hennessey says. “She has never worried about the wording of her job description. She’s endlessly generous with her time and experience in helping other museums in the state to learn to grow. Sharing is essentially her middle name. She welcomes groups to the Basque Museum and Cultural Center with the same warmth and hospitality that she would show visitors to her own home.”

Over 100 friends, colleagues and family members attended the award ceremony. Her friends, BSU History Professor John Bieter, Roy Eiguren, Dave Lachiondo, Alice Hennessey and Idaho historian Arthur Hunt, read tributes and helped roast Miller before she gave her own talk about her life in the humanities.

Boise State University, Boise, received $364 to support a student-produced poster exhibit at the 2010 Undergraduate Research Conference held at BSU on April 12, 2010. Using Herman Melville’s personal marked and annotated copy of Dante’s Divine Comedy, four students—Eric Austin, Scott Clark, Joshua Preminger, and Nate Spann—developed a pictorial and prose display illustrating the significance of Dante’s literary style and philosophical considerations. The students also made public presentations on their findings at the conference. Steven Olsen-Smith, Associate Professor of English and General Editor of Melville’s Marginalia Online, was the student intern advisor.

CENTRAL/EASTERN IDAHO

Museum of Idaho, Idaho Falls, received $5,000 to support an upcoming museum exhibit entitled “Decoding Da Vinci” that will run from September 23-December 4, 2010. The exhibit consists of reproductions of paintings and models of machines, as well as reproductions of Da Vinci’s original sketches and personal notes. Rod Hansen is the project director.

Community Library Association, Inc., Ketchum, was awarded $2,500 to help support the Ernest Hemingway Symposium on September 30th and October 1st. This year’s theme is “The Hemingway Touch” and will include literature scholars and creative writers discussing Hemingway’s influence on contemporary writing. Colleen Daly is the project director.

College of Southern Idaho, Twin Falls, received $3,000 to support speakers at the 2010 Civilities Symposium held in Twin Falls on June 24–25, 2010. The conference is associated with an annual pilgrimage to Hunt Camp where 10,000 Japanese were interned during World War II. The 2010 symposium will explore the role of art in the internment experience and in civil liberties and human rights conflicts.
For centuries, America had been open to newcomers and now that was increasingly regulated. It gave rise to immigrant processing centers such as Ellis Island in the east and the lesser known points of entry, Angel Island off the California coastal city of San Francisco and a significant, but little known port of entry in Galveston, Texas. These sites remind us that immigrants came to America from all over the world and not just in the east to west pattern that so dominates our way of thinking.

Immigration also likely contributed to internal migration. Americans move more often than citizens of any other developed country in the world. It seems that once individuals, families or groups made the often monumental decision to come to America, moving again was easier. Moreover, they came to a country where movement had been central to the development of the country. From ideas of Manifest Destiny, to the recent “information superhighway,” the movement of people and ideas remains central to the America experience.

However, migration has not affected only America, but other places as well. Today many states in America lament a “brain drain” or a movement of some of their most talented youth to cities and states for opportunities outside their borders. For centuries this has been the case in every country and world. They lost laborers, potential soldiers and leaders of communities. And for some countries, America was a welcomed refuge for political, religious or economic persecution that existed in their countries. Others lamented the loss of their most talented citizens. At the same time, billions of dollars in remittances (money sent home) flood the economies all around the world. Many also returned home. Besides money, they brought with them new ideas, practices and values that they had learned abroad. This so-called affluence in communities that continues today.

These return settlers or visitors often had very powerful impacts on their home communities. In one of the letters that my grandfather wrote to us, he described his experience of his first train ride. He wrote of the views of America dressed in its finest clothes and wore glowing stories of their time in America. Who would want to depart? When I teach this story, I often compare it to my own experience of going away to college and, while miserable in my first semester, writing home and to friends about how well I was doing and how much I loved it for the first few months. I was in the minority. The idea and experience of moving to America were often not the same. Certainly, many enjoyed success, however many became disillusioned and returned to their countries of origin. They found America too different, too individualistic or simply that it did not live up to the promise of wealth as advertised. One common adage for immigrants in America is “They came with great dreams and in America they were paved with gold. But when I got here I found out that many were not paved at all. Then I found out it was my job to pave them!”

For many of the immigrant generation, they came to America for a better life, but also for a greater opportunity for their children and grandchildren. The second generation often lived a hyphenated existence: ethnic at home and “American” outside of it. They ate traditional dishes from their parents’ countries of origin and for many did not learn to speak English until they entered school. Once there, many quickly made their way in American culture by playing American sports, listening to modern music and at times challenging the customs, gender roles and values of their parents. By the third generation, many had become settled and successful for long enough in America that they began to ask questions of their families’ history. The “Roots Movement” that swept America in the 1960s and 1970s has led to many individuals to think today speaks to the desire for people to know their past. Moreover, for many this constant movement has resulted in a very different and interesting way of life. For many people today ask questions of identity that would have been given for most of those of earlier generations. The movement has made them adaptable and more broadly rooted in the world than their ancestors, but they have at times sacrificed the stability of having a familiar and traditional sense of place that their ancestors may have been granted. Yet living at home also seems a rite of passage and expectation for many in America. Families expected their children to leave home after high school and begin their lives in college, work, the military, or another arena. For many the expectation has been “to make it on their own” and leaving home—even if only for awhile—has been part of that equation.

All of this movement has created for many, family patterns with relatives scattered from coast to coast. Staying in contact in this fast flung group has been made easier by new and supplementary industries: migration; transportation. From wagons and trains, to boats, buses, planes, and trucks, the development of transportation technology has paralleled the migration of people. And the number of people who move for work has increased. Yet living at home also seems a rite of passage and expectation for many in America. Families expected their children to leave home after high school and begin their lives in college, work, the military, or another arena. For many the expectation has been “to make it on their own” and leaving home—even if only for awhile—has been part of that equation.

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The IHC will bring a unique Smithsonian Institution traveling exhibit to six Idaho communities in 2010 and 2011 titled Journey Stories. Journey Stories will use engaging images, audio, and artifacts to tell stories that illustrate the critical roles travel and movement have played in building our diverse American society. The exhibit will visit the Boundary County Historical Society (Lapwai, Idaho), Jerome Public Library (Jerome) and the Hayden Branch Library (Hayden) between May 2010 and March 2011.

Journey Stories – including tales of how we and our ancestors came to America – are a central element of our personal heritage. From Native Americans to new American citizens and regardless of our ethnic or racial background, everyone has a story to tell. Our history is filled with stories of people leaving behind everything – families and possessions – to reach a new life in another state, across the continent, or even across an ocean. The reasons behind those decisions are myriad. Many chose to move, searching for something better in a new land. Others had no choice, like enslaved Africans captured and relocated to a strange land and bravely asserting their own cultures, or like Native Americans, who were often pushed aside by newcomers.

The development of transportation technology was largely inspired by the human drive for freedom. Our transportation history is more than trains, boats, buses, cars, wagons, and trucks. Journey Stories includes compiling a book made from photos of students’ families and answers to a questionnaire, describing family traditions, cultures, and memories. The project director is Valerie Bowen.

The Smithsonian exhibit Journey Stories explores the meaning of moving from one place to another.

That the involved artists. The project director is Russ Tremayne.

Cassia County Historical Society and Museum, Burley, received $3,450 to overhaul its historical displays and retitle the Cassia County story with a new interpretive plan. With the help of ISU Professor Laura Woodworth-Ney, the museum will focus on new themes and redesign its exhibits accordingly. The project director is Valerie Bowen.

Trailing of the Sheep, Hailey, was awarded $3,200 to help support speakers for the October 8 kickoff to the weekend festival. The 2010 festival is focusing on a timely and popular topic—sustainability. Funds will enable planners to bring the festival Alisa Smith and J. B. MacKinnon, authors of Plenty: Eating Locally on the 100-miles Diet. The program also will highlight the sheep industry’s contribution to Idaho’s history and economy and its place as a healthy, renewable food source. The project director is Luke D. Waldron.

Cassia County Historical Society and Museum, Burley, received $3,000 to provide a workshop by the Idaho Shakespeare Festival’s Theater for Youth program. Teachers will also prepare study guides, presentation materials, and conduct collaborative workshops with students and parents to encourage student love of literature and history.

Lake D. Waldron, Malad Middle School, Malad City, was awarded $975 to help fund a two-day field trip to historic sites and activities around Malad City. Students will prepare a brochure for tourists and a website about these local sites, and will make several public presentations.

David Badger, Burley High School, Burley, was awarded $996 for an innovative pilot project to enhance reading for sight-impaired students at Burley High School. The school will acquire two new electronic book devices. They will allow students to listen to the book while reading along, allow font size adjustments, and allow access to hundreds of titles and other content.

Shirley Ewing, Idaho Museum of Mining and Geology, Boise, was awarded $750 to help support the “Rock Party” at the museum September 19, 2010. The museum presents the mining history of Idaho, and this event includes several hands-on activities for children.

THE NEXT DEADLINE FOR IHC GRANTS: The next deadline for Idaho Humanities Council grant proposals is September 15, 2010. IHC strongly recommends that prospective applicants contact staff to discuss their project ideas before writing their proposals. Applicants also are strongly encouraged to submit a draft rough of their proposal for staff critique by mid-August 2010.

The Idaho Council for History Education announces its theme for this conference held at Boise High School, October 7-8, 2010—“From Rome to Iraq: Journey Stories.” Keynote and plenary presenters will focus on “Journey Stories” as topics on state history, politics, law, anthropology and other topics. Teachers may apply to receive in-service credit for attending the two-day conference. For more information, contact Linda Barker at Linda.barker@boiseschools.org or write c/o Idaho Council for History Education, Boise School District Services Center, 8169 West Victory Road, Boise, ID 83709.

Grant Guidelines and Application Forms: Grants are available on the IHC website at www.idahohumanities.org, or by calling 208-345-5346.

NEWS (Continued from Page 2) The Idaho Songbag, a music CD from the Idaho Humanities Council of more than two dozen historically based songs inspired by Idaho people, places, and events from the mid-19th century to the present, has been profiled in the spring issue of Humanities Magazine, the publication of the National Endowment for the Humanities. Compiled by Nampa musician Gary Eller, the CD features musicians as diverse as folk music icon Pete Seeger to Salmon River loker “Dogust Dick” Zimmerman. The Idaho Songbag features songs about mining, murder, labor disputes, politics, protests, and cowboy laments, and comes with an illustrated 72-page booklet of lyrics and stories behind the songs. Idaho City’s Beth Wilson sings a song that was first published in the Idaho World newspaper in the 1880s. Fellow Idaho City musician John Thomsen performs a humorous song he wrote about nuclear potatoes. St. Maries musician Earl Gleason sings a song of labor woes in north Idaho logging camps. Greens Hot Springs musician John Larsen sings a catchy autobiographical tune written by an inmate of the Old Idaho Penitentiary in the 1950s. Former Idaho Fish and Game manager Stacy Gehrads, of Lake Fork, sings a satirical song about the natural and mammal challenges salmon face as they return from the ocean to Idaho to spawn. Ione Thielke, the 1950s “Musical Poem Recorder of Cascade, Idaho,” sings a song about wild horses in the Owyhees. Other features include two short songs from Frank Church’s 1956 Senate campaign; a song of 1850s Mormon pioneers; an 1860s Oregon Short Line railroad song; a ballad about the infamous murder of Lloyd Magruder . . . and much more.

If you’ve not purchased your copy of the CD, you can buy one through IHC’s website at www.idahohumanities.org, or by ordering over the phone at 208-345-5346, or by sending $15 plus $3 shipping and Idaho sales tax to the Idaho Humanities Council, 217 W. State Street, Boise, Idaho 83702.

Teachers invited to attend state history conference The Idaho Council for History Education announces its theme for this conference held at Boise High School, October 7-8, 2010 —“From Rome to Iraq: Civil Wars in History.” Keynote and plenary presenters will include a number of major scholars, exploring the conference theme as topics on state history, politics, law, anthropology and other topics. Teachers may apply to receive in-service credit for attending the two-day conference. For more information, contact Linda Barker at Linda.barker@boiseschools.org or write c/o Idaho Council for History Education, Boise School District Services Center, 8169 West Victory Road, Boise, ID 83709.

Need a speaker? The Idaho Humanities Council Speakers Bureau offers a number of humanities scholars available to talk to your group. From the U.S. Constitution to Idaho history, to the American Presidency to Middle Eastern culture, topics are wide ranging, and speakers are from all over the state. The application process is easy. The complete Speakers Bureau catalog and application guidelines are on IHC’s website at www.idahohumanities.org. (See NEWS, Page 4)
Best-selling author Sara Paretsky will speak in Coeur d’Alene, October 15

Best-selling author Sara Paretsky will present the IHC’s 7th Annual Northern Idaho Distinguished Humanities Lecture on Friday, October 15, at the Coeur d’Alene Resort. The event includes dinner, lecture, and a book signing. Paretsky’s books will be available for sale at the event. Paretsky will speak on “Truth, Lies, and Duct Tape: Writing in an Age of Silence,” based on the title essay of her 2007 best-selling collection of essays of the same title.

Last year’s event was generously supported in part by Idaho Forest Group; North Idaho Title, the Coeur d’Alene Press, the Hagadone Corporation, and Idaho Public Television.

Tickets are available now for purchase online at www.idahohumanities.org under “IHC Events,” or by calling the IHC at 888-345-5346. General tickets are $45. Benefactor tickets are $100, offering an invitation to a pre-dinner reception with Paretsky in a private home and close-up seating at the dinner and lecture. IHC always recommends reserving tickets early as the event often sells out.

Paretsky is most known for her detective V.J. Warshawski series of novels. Paretsky revolutionized the mystery writing in 1982 when she introduced her detective in Indemnity Only. By creating a female investigator who uses her wits as well as her fists, Paretsky challenged a genre in which women typically were either vamps or victims. Hailed by critics and readers, Indemnity Only was followed by twelve more best-selling Warshawski novels. In addition to her popular V.J. Warshawski series, Paretsky has written two highly-acclaimed standalone novels, Ghost Country, used in many seminary classrooms, and Bleeding Kansas, set in the part of rural Kansas where Paretsky grew up. In her collection of essays Writing in an Age of Silence, Paretsky explores the traditions of political and literary dissent that have informed her life and work, against the unparalleled repression of free speech and thought in the U.S. today. In tracing the writer’s difficult journey from silence to speech, she turns to her childhood and youth in rural Kansas, and brilliantly evokes Chicago from her arrival during the civil rights struggle in the mid-1960’s to her most extraordinary literary creation, V.J. Warshawski. Writing in an Age of Silence was a National Book Critics Circle Award finalist.

In her talk in Coeur d’Alene, Paretsky will discuss issues regarding freedom of speech, the Patriot Act, historical limitations on speech and their disastrous results, as well as those who defend freedom of speech (librarians, supporters of the humanities, etc.). Born in Iowa in 1947 and raised in Kansas, Paretsky went to Chicago in 1968 to do community service work under the direction of Dr. Martin Luther King. She holds a Ph.D. in history and an MBA from the University of Chicago.

Prize-winning historian Douglas Brinkley to speak in Boise, October 29

Prize-winning historian Douglas Brinkley will be the featured speaker at the Idaho Humanities Council’s 14th Annual Distinguished Humanities Lecture and Dinner on Friday, October 29, 2010, at Boise’s Centre on the Grove. Brinkley is a professor of history at Rice University and one of the most distinguished historians of our time. He will speak on his latest book The Wilderness Warrior: Theodore Roosevelt and his Crusade for America. The event is made possible in part by the OfficeMax Boise Community Fund, with additional support from Idaho Public Television, the Idaho Statesman, Boise State Radio.

Tickets are available now for purchase online at www.idahohumanities.org under “IHC Events,” or by calling the IHC at 845-5346. General tickets are $55. Benefactor tickets are $125, offering an invitation to a pre-dinner reception with Brinkley in a private home and preferred seating at the dinner and lecture.

Brinkley is the co-author, co-editor, and editor of more than two dozen books exploring American history and literature, the American presidency, and contemporary culture and events. His books range from biographies of Presidents Gerald Ford and Jimmy Carter and histories of World War II, to the compilation of letters and unpublished manuscripts of contemporary literary icons Jack Kerouac and Hunter S. Thompson.

Mentored by historian Stephen Ambrose, with whom he co-wrote three books, Brinkley’s long list of books includes, the Magic Bus: American Odyssey, The Reagan Diaries; Voices of Valor: D-Day, June 6, 1944; Tour of Duty: John Kerry and the Vietnam War; The Great Deluge: Hurricane Katrina, New Orleans and the Mississippi Gulf Coast; and, most recently, The Wilderness Warrior.

In The Wilderness Warrior, a groundbreaking, epic biography of Theodore Roosevelt, Brinkley draws on never-before-published materials to examine the life and achievements of our “naturalist president.” By setting aside more than 230 million acres of wild America for posterity between 1901 and 1909, Roosevelt made conservation a universal endeavor. This crusade for the American wilderness was perhaps the greatest U.S. presidential initiative between the Civil War and World War I, leading to the creation of the U.S. Fish and Wildlife Service, the U.S. Forest Service, and passage of the Antiquities Act in 1906. His executive orders saved such treasures as Devils Tower, the Grand Canyon, the Petrified Forest, and more.


Please print name as it appears on the card
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If purchasing a table, please attach a sheet with names of guests. Otherwise, your ticket will be held under your name at the door.
If paying by credit card, you may use this form and feed it to (208) 345-5346. Reservations will be made upon receipt of payment. All reservations will be confirmed by letter. Tickets will not be sold, and table reservations will be available only at the door. If you are supporting student scholarships to attend, you will receive a special acknowledgement letter and recognition from the IHC at the dinner.
Sales of student scholarship tickets will be available only at the door. IHC students are working with the IHC to identify scholarship recipients. For more information, call (208) 345-5346.

Please clip and complete this form and return it to: Idaho Humanities Council, 217 W. State St., Boise, ID 83720
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NEH Calls for “Bridging Cultures” Proposals!

Under NEH Chairman Jim Leach, the NEH has launched a new national initiative called “Bridging Cultures,” encouraging projects that explore the ways in which cultures from around the globe, as well as the myriad subcultures within America’s borders, have influenced American society. With the aim of revitalizing the intellectual and civic life through the humanities, NEH welcomes projects that expand both scholarly and public discussion of diverse communities, peoples, and cultural and intellectual traditions worldwide.

NEH welcomes proposals to plan and implement a program consisting of a forum and/or work shops on one of two humanities themes: “Civility and Democracy” or “The Muslim World and the Humanities.” Complete information will be found on the NEH website at www.neh.gov/organizes/guidelines/ BridgingCultures.html.

New book from Pocatello poet

Blue Scarab Press announces publication of Sarajevio: A Poem for Four Voices in Five Parts, by Harold Wyndham. The long poem was written in response to the Bosnian War and the siege of Sarajevo in the early 1990s. It addresses the shock and brutality of that experience, not on those who suffered directly from it, but also on all who witnessed it daily in news reports, Wyndham, author of 20 books, and a longtime promoter of music and literary expression in southeast Idaho since the 1970s, says his poem took 15 years to complete. The poet explains that the poem was conceived during a concert and borrows the forms and techniques of symphonic music to work through the moral dilemma presented by that experience of war. Sarajevo is available for $10 plus $3 shipping from Blue Scarab Press, P.O. Box 4966, Pocatello, Idaho 83205.

Idaho poet/riveter guide released new book

Black Star Press announces publication of Grand Canyon and other Selected Poems, by St. Anthony teacher and river guide Amil Quayle. The 100-page collection of poems and photographs includes tales of many river jour-
NEWS
(Continued from Page 7)
neys, stories of lives lost, and lives remembered—friends, grandfathers, mothers, fathers, uncles, brother-
s, and grandchildren who explored wild country and ran rivers for the challenge. Amil Quayle was born near the Henry’s Fork of the Snake River in 1938, and his poems describe many hours spent along that majestic stretch in southeast Idaho. Quayle worked as a full-time river guide in the Grand Canyon, ranched in Nebraska, and later landed B.A., M.A., and Ph.D. degrees in English from the University of Nebraska before moving back to Utah and Idaho, where he lives today near St. Anthony.

Grand Canyon and Other Selected Poems is available for $15 from Black Star Press, P.O. Box 1, St. Anthony, Idaho 83445.

Olive Kitteridge
by Elizabeth Strout

What do you recommend reading? In each issue of Idaho Humanities, several readers tell us what they’ve been reading and what they recommend.